

Construction and its Shadow

Seminar, Henry Moore Institute

Wednesday May 11 2011, 14:00–18:00

This seminar is based on contemporary exchanges and arguments with artists from the British Construction and Systems groups. These exchanges, from positions frequently outside the constructive or systems based paradigm, seek to bring those models back in to contemporary debate. The work selected for the current collections display at Leeds Art Gallery, *Construction and its Shadow*, proposes argument as a form of communication between generations, based on the belief that a largely overlooked area of British Abstraction has much to offer contemporary practice and theory, and with this seminar, presents an opportunity to extend the debates of modernism.

Elements of the day's discussion will form part of a subsequent publication intended to re-evaluate British Construction and Systems art and its ongoing impact. This event and exhibition, organised by the artist Andrew Bick, are the outcomes of his Henry Moore Institute Fellowship.

Programme:

14:00 – 16:00

Introduction – Andrew Bick (Kingston University, University of Gloucestershire, UAL)

The Legacy; *Construction, Systems* and their effect now...

Sam Gathercole (Croydon College)

What passes and what remains: issues emerging from 1950s construction

Linda Khatir (Bath School of Art)

Was there a school of construction/systems art at Bath Academy of Art?

Jeffrey Steele (artist)

Construction and its Other

16:00 – 16:30

Break

16:30 – 18:00

The Shadow; Dada and Constructivism as a paradigm for looking at current art practice...

Gareth Jones (artist)

Grid-Plan Harlequin

Cullinan Richards (Kingston University)

Shandyism and Its Effects [Extracts from a script 1969-2008]

further extracted 2010 - the title as support

Brandon Taylor (University of Southampton)

Constructivism's Tone

TBC: Anthony Hill, interview with Andrew Bick [transcribed as text to be handed out]

This event is free of charge but places are limited.

To book please email research@henry-moore.org.