

PSYCHOS

Written by Nicola Monaghan

A chapter in DAWN OF THE UNREAD

CHARACTER NOTES

KERRIE ANN HILL is a character from Nicola Monaghan's novel, *THE KILLING JAR*. In this incarnation, Kerrie is in her early twenties, skinny, with wide blue eyes and long, blonde hair that she often ties back in a harsh pony tail. She wears the casual, bright clothes of a typical 90s raver.

MARK SCOTLAND is Kerrie's boyfriend, a lad she's known since she was about seven. Mark's a tall, skinny lad a few years older than Kerrie, with a patchily shaved head. He wears baggy jeans with a t-shirt.

ALMA REVILLE is the ghost of a writer who was perhaps better known as the wife of Alfred Hitchcock. She's an elegant, refined lady and meticulously turned out in 50s style dress, 'up' hair do and killer heels.

PROPOSED LOOK/FEEL OF THE ARTWORK

Black, red, white. Bold inking. Some images similar to redscale photos (see examples below and <http://en.wikipedia.org/wiki/Redscale>). Red is Kerrie's favourite colour and is representative of some of the bloodshed her boyfriend has been responsible for. It's also evocative of the film *Psycho*. Although the film itself was shot in black and white, red tones were used to great effect in many of the posters. Also some pure black and white to represent ghostly aspects, and the Hollywood of the past that Alma was a part of.

Page One

One panel

0.1)

One (quite busy) panel with lots of detail. It's like one of those illustrated maps of a place. Prominent, large and central, there's Aspley Library, a building with a slightly art deco look (exaggerated for these purposes). Up the road are the Aspley and Bilborough estates, with their distinctive circular and symmetrical patterns of houses. In the distance, the bright lights and buzz of Goose Fair in full swing. And yet further, slab square with its Lions, drunks and the police vans of a Saturday night.

Ravers are on the way to the party at the library, waving glow sticks and with whistles/dummies in their mouths.

It's a scene out of time. The 90s has come to visit the 2010s, to squat its closed down libraries and, most of all, to RAVE!

Text and social media messages are inset in random places on the 'map' (s.i.c. at times...)

1. 07845 RAVING rave 2nite text us @10pm for location
2. @libraryrave rumours R its aspley
3. 07845 RAVING Aspley Library Melbourne RD pass it on...
4. [facebook profile pic icon] Library Rave

Its aspley library melbourne rd - see ya there cool kids

CAPTION: It was 2014 and they were closing down the libraries.

Meanwhile, the rave was ON...

EMBED: Short article on rave culture.

Page 2

Six panels, varying sizes. 'Windows' into the rave.

1.1)

Bright colours, people dancing, blowing whistles, arms in the air, smiles wide like they're glued on. Gurns and dummy chewing.

1.2)

KERRIE and MARK surrounded by dancers, the lights around them. Mark's leaning into whisper in Kerrie's ear. She's smiling as he speaks. He's handing her something discreetly.

KERRIE: What the fuck are these?

1.3)

Close on Kerrie's hand and the pill. It's red with a picture on it of a hand holding a dagger, reminiscent of the Hitchcock film PSYCHO.

MARK: Psychos!

1.4/1.5)

Scenes of ravers dancing, lights flashing, people waving arms and glow sticks and having a great time.

EMBED: Rave track with Killing Jar v/o. Short article about Kerrie and Mark and their origins.

In the background: A poster for a rave at the Garage, broken shelves and books by Alan Sillitoe, DH Lawrence, Stanley Middleton, John Harvey, Eve Makis, Jon McGregor, Niki Valentine, Megan Taylor, Alison Moore, Nigel Pickard,... A pile of Leftlion magazines.

EMBED:

