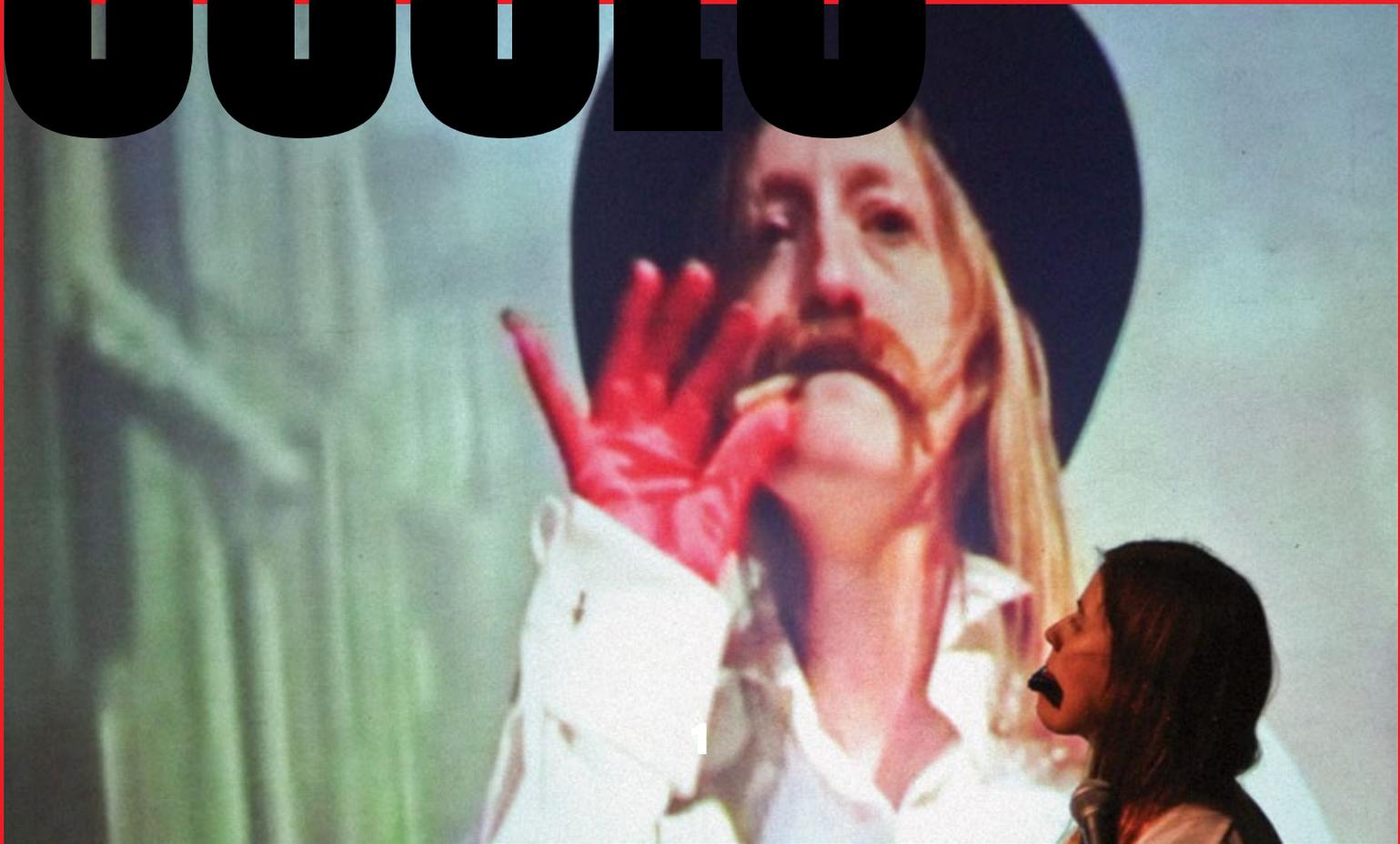


CELLULOID SOULS

**“So funny. I’d
watch it again
tonight without
a doubt”**



CELLULOID SOULS

by Zoo Indigo

CONTENTS

3

The Piece

4

Profile

5

Wraparound Activity

6

About the Company

8

Contact

**“Just amazing! Still trying to work out
how it all happened. Magic”**

Audience

THE PIECE

Movies are part of our collective memory and evoke an emotion of nostalgia, a sense of shared experience; they become part of our biographies and personal histories. Considering how we romanticise cinema, the question arises as to how 'real' our feelings can ever be if they are patterned on these pre-existing cultural texts, or blueprints. Zoo Indigo investigates the desires that movies evoke, desires to find love, to find a happy end, to be a hero, to be a villain, to be a sexy villain, to be a sexy German villain in long leather boots.

'Celluloid Souls' is a postmodern patchwork of the cinematic, which presents a tailor-made experience for every new audience. On booking their tickets, spectators are asked to submit details of their favourite movie moments along with a cinema related memory. The performance duo re-make and deconstruct filmic images selected by the audience and themselves, blurring the

lines between autobiography, audience memory and film text. Accompanied by a live music score and myriad of Foley experiments, the performers mix live camera work with film footage to step across the celluloid divide.

The fixed performance material examines the problematic heteronormative society promoted in Hollywood films and delicately pulls through film as a means of manipulation and propaganda with particular connections to WWII. Spoken in both German and English, this highly visual performance employs humor with a dark underscore, to address representations of gender and cultural identity in different movie genres, using a variety of ridiculous props, costumes, make up, fake moustaches and camera trickery.



PROFILE

Marketing Copy (100 words)

In the darkness of the cinema, we can brush hands, spill popcorn, laugh, scream, become heroes, villains and lovers. We can dream of kissing strangers, riding horses, saving cities and surviving death. We can weep for the horror of the world and no-one will mind.

Join Zoo Indigo and musician Matt Marks as they re-create and deconstruct your cinema memories in a flurry of foley, wigs, and camera trickery. In their usual abundance of multi-media magic, the performers satirically explore representations of culture, gender and propaganda in Hollywood

films. 'Celluloid Souls' is a postmodern patchwork of the cinematic; tailor-made for every new audience.

Marketing Collateral

Each performance includes up to 500 (A5) flyers, 5 (A2 or A3) posters and 1 HTML email for venue use. Larger quantities available upon request.

Age
16 + Occasional
adult language

Trailer
goo.gl/dNSut5

Company
4 on the road

Get in
4 hours



WRAPAROUND ACTIVITY

Experience

Both Rosie and Ildiko are lecturers in Theatre, so have an in depth understanding of working with HE curriculums and module briefs. They also have extensive experience in facilitating workshops for all ages and abilities in educational and community settings.

The duo have published papers in relation to their practice and been written about in prominent journals and books. They have an available performance lecture that examines the themes behind 'Celluloid Souls' and other current touring work 'No Woman's Land'.

The following can be offered to compliment the performance:

- Performance lecture
- University workshops
- Company talks

Themes would include:

- Nostalgia and memory
- Film as a means of propaganda
- Devising for contemporary theatre
- Virtual presence

Techniques would include:

- Autobiographical writing/storytelling
- Integrative multi-media
- Remediation of films
- The role of the audience
- Live camera techniques



ABOUT THE COMPANY

We are Ildikó Rippel and Rosie Garton.
We are a two-woman Anglo German performance company.
And we are friends.

We have created performance work in our kitchens, living rooms, gardens and theatre spaces, whilst breast-feeding, between the school runs, over dinner and among marking essays.

We create multi-media theatre that uses humour as a mechanism to explore the realities of unimaginable experiences, and juxtaposes the realities of the everyday with the grandeur of the cinematic. Often combining German and English language, the work examines cultural identity, themes of displacement and home, alongside our own experiences of motherhood.

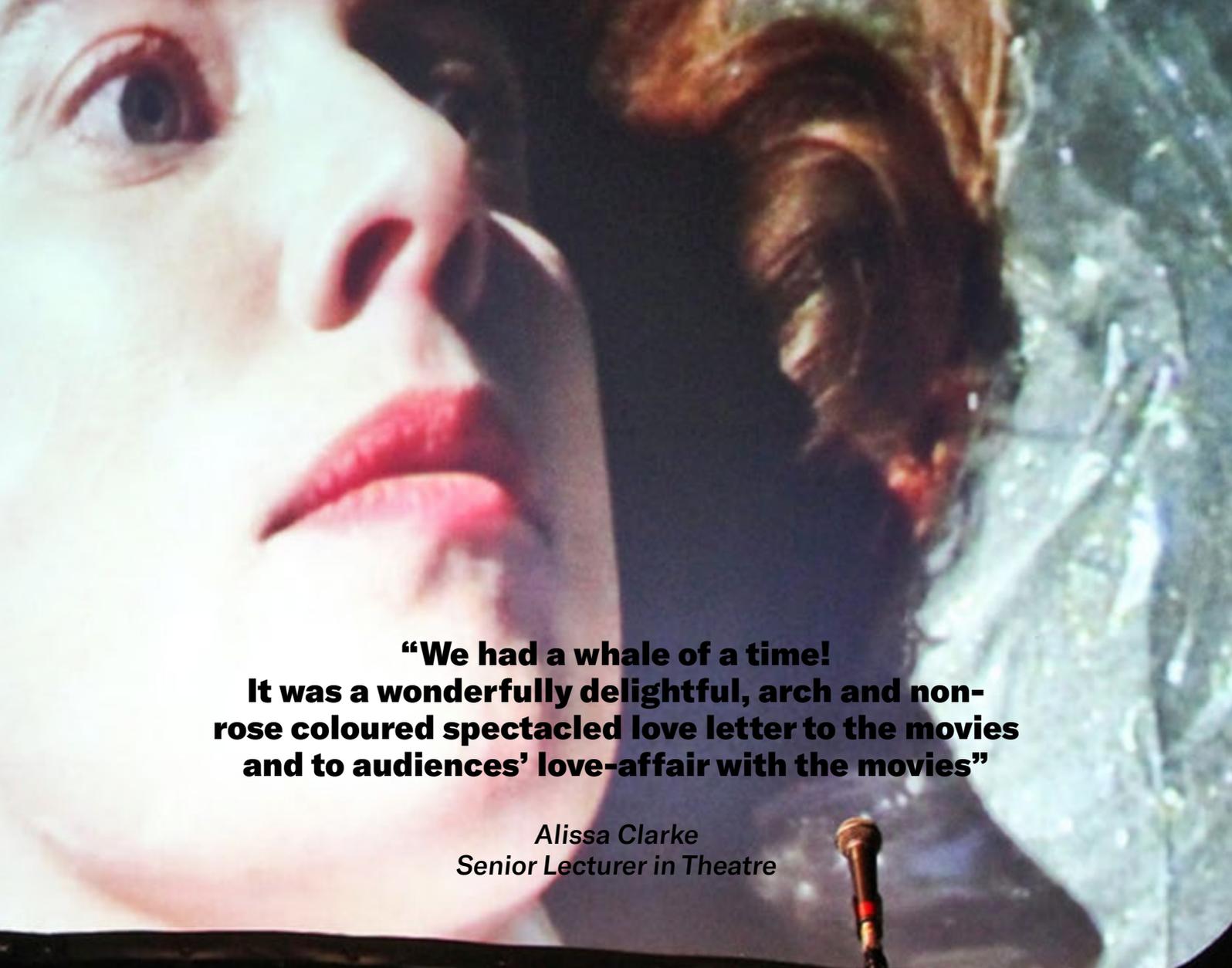
We make work for theatre spaces, site-specific performance, street interventions, performance installations, films and

performance lectures that have toured regionally, nationally and internationally.

“Celluloid Souls is a tenderly anarchic hour through your collective memories of nights at the movies, but more than that is its a touching, affecting piece which looks at the power of the moving image and how this has and continues to shape our culture and our lives. It’s wonderfully scored and hilariously funny”

*Gareth Morgan
Programmer of Playground at
Nottingham Playhouse*





**“We had a whale of a time!
It was a wonderfully delightful, arch and non-
rose coloured spectacted love letter to the movies
and to audiences’ love-affair with the movies”**

*Alissa Clarke
Senior Lecturer in Theatre*

CONTACT

We'd love to hear from you and begin discussing how Zoo Indigo and your venue can work together.

For further information or to book the performance Celluloid Souls, please get in touch with Rosie or Ildiko

Rosie Garton

Co-Artistic Director
rosie@zooindigo.co.uk
+44 (0) 7985 349 198

Ildikó Rippel

Co-Artistic Director
Ildiko@zooindigo.co.uk
+44 (0) 7761 022 532

Twitter

@ZooIndigo

Facebook

Zoo Indigo

Youtube

ZooIndigoTheatre



THANK YOU